
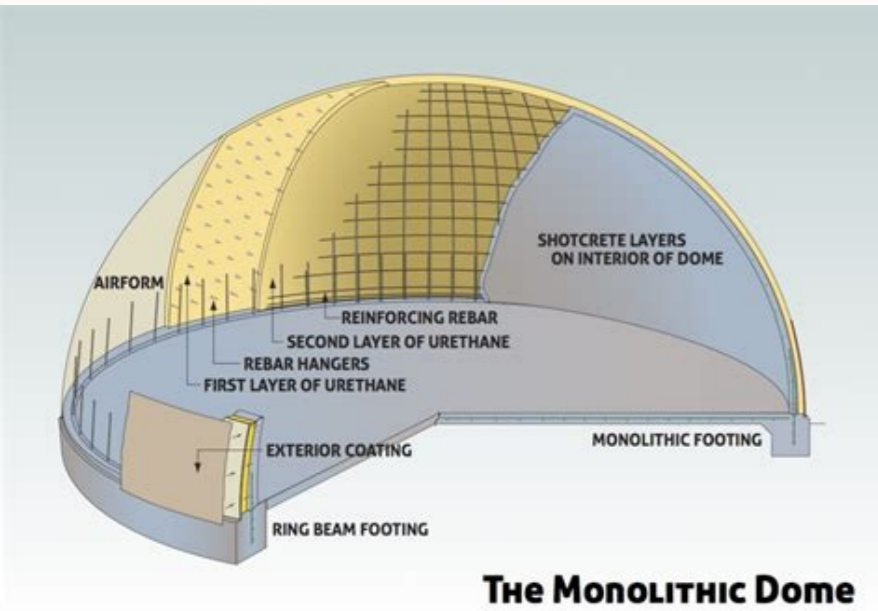
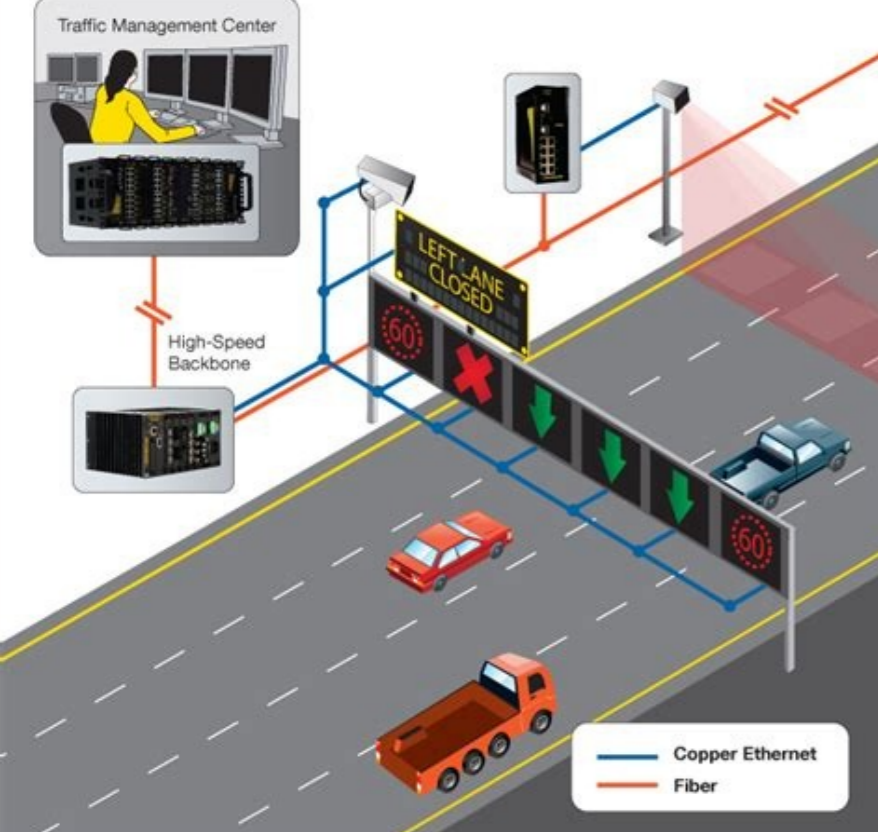
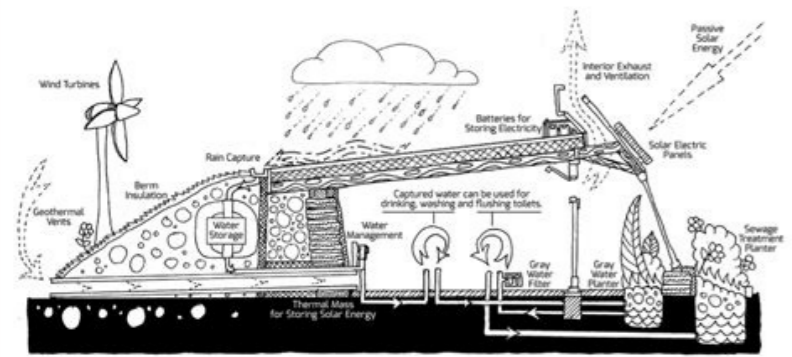


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The Monolithic Dome



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Reviewed by Bob Casper, Adjunct Faculty, Boise State University on 9.01.17 I used it as a supplement for a webdesign course, reinforcing artistic concepts, and was well received by students. While there is a glossary ... read more Reviewed by Jade Hoyer, Assistant Professor of Art, Metropolitan State University of Denver on 25.10.19 as other reviewers noted, the text treats design elements, logic, context and impact for and doing art. Most examples have a western orientation and provides a very Eurocentric point of view. Find out more reviewed by Sasa Mijevich, Assistant Instructor (Fine Art), Portland Community College on 20.06.17 The text is thematically organized and covers some areas of art. Read all Reviewed by David Rip, Colo Associate Professor, RADO State University on 12.10.19 I found this textbook to be very complete. This omission would reduce the appeal to university students of this otherwise ... Although it contains ... Read more Reviewed by Mary Shira, Instructor, James Madison University 1.8.20 This is not a book that I feel that I can adapt to his Current form in my course, art in general culture, a general education course designed to introduce students with little or no art preparation. It is less on the principles and formal elements and addresses more wide and more complete themes such as the definition of art. ... Before becoming SSU directed Campus Satellite (Fairfield & Travis AFD) for Chapman University in California. Chapter One: The structure of the art Chapter Three: Meaning of the materials used in the art Chapter Four: Describe the art Chapter Five: meaning in the art Chapter Six: Connect the art to our life Chapter Seven: The form in the architecture Chapter Otto: Art and Identity Chapter Nine: Art and Power Chapter Ten: Art and Ritual Life Read All Reviewed by Julia May, Assistant Professor, University of Virginia 5.7.20 I would use this text in my appreciation course of art / visual culture. Read all Reviewed by Marla Sweeney, Adjunct Instructor, Middlesex Community College on 17.06.20 The Text is at Good

Introduction to Art and Art History. Many of the chapters à € "for the most of the latter à €" are more conceptual and / or philosophical and while they would be excellent for university students of art ... Read more Reviewed by Alexis Rusch, Assistant Instructor, Oakland City University on 30.03.20 This book is easy to understand. Read all Reviewed by Rick Lostutter, Associate Professor of Art and Design, Hanover College On 12/20/19 This textbook is a fair first full step on art from the point of view of the purpose, materials, structure and of meaning. Read all Reviewed by Elizabeth Morton, Associate Professor, Wabash College 11.6.19 This text covers almost all the foundations you would expect from an introductory course. I appreciate the way it is divided, especially at the beginning where it starts from ideas and basic concepts of what it is art. Its digital nature allows students to follow the links to applicable sources and videos, expanding their training experiences to the manual. However, an instructor etnemlæç etnemlæç Reviewed by Isabelle Havet, Faculty, Linn-Benton Community College on 6/20/17 The textbook covers the topics of each chapter in depth, and each chapter has a sufficient range to be easily integrated and ideas expanded. It provides readers with the basic tools to understand how to formally evaluate the art and creation of many ... read more Reviewed by WangLing Chou, Associate Professor of Art, Louisiana College on 4/30/20 The text à € complete, offering a wide range of material on the subject. Reviewed by Bill London-Gray, Assistant Professor, University of Texas at Arlington on 12/30/19 The text à € complete, providing an introduction to the concepts of design and terminology, as well as a historical investigation of ideas (mostly Western-centric) around the production and interpretation of art. Although each chapter has a glossary, it has not ... read more Reviewed by A.D. Rocha, Fine Arts Advisor and Instructor, Washington State University on 6/20/17. It doesn't get too deep, but this à € plus for the beginner and/or typical artist who uses this resource. That said, the glossary of terms à € accurate and appropriate. Its area of specialization à € Fine Arts, Higher Education and Administration. Within each chapter à € included a short list of key terms. I very much appreciate the book's layout, the first section devoted to the fundamentals of art and the second, to central themes.

Reviewed by James Jewitt, Manager and Instructor, Arts Minor, Virginia Tech on 20/6/17 This text successfully manages the difficult task of synthesizing a plethora of approaches when studying art and its history. Reviewed by Christine Shearer, Assistant Professor, Cleveland State University on 7/11/21 The book à € a good resource for an art appreciation course of à €ip à €ip id isartnetnoc id edeverp ehc topics and themes and less on formal qualities. Reviewed by Joe Macca, Adjunct Faculty, Portland Community College on 20.06.17 While the text covers such a vast amount of visual art history, genres, meaning, symbolism, materials, etc., because it is so much, it can only mention these topics very briefly. Surely it provides a solid ... Reviewed by Monika Melser, Assistant Professor of Art and Foundations Coordinator, University of Saint Francis on 12/30/21 This book is a good and comprehensive text outlining themes and ideas. Reviewed by Meidor Hu, Professor, Hawaii Community College on 23.04.21 This text is a comprehensive survey of ideas and topics theoretically and historically, similar to other texts for an introductory course to visual arts. In addition, a more contemporary image ... In the chapter on the description of art some important stylistic movements have been omitted. Reviewed by Michael Takemoto, Associate Professor, University of Hawaii Maui College on 05/24/19 This is the review of the hard copy, purchased by Amazon. Reviewed by Mike Morelli, Director Entertainment Management, University of Montana - Missoula on 19.12.19 This book provides a nice overview of styles, periods, artists and types of art. However, there is no complete index. Each chapter opens with objectives and ... The text condenses the discussion on artistic media in half a chapter. It contains over 400 ... Reviewed by Hilary GaliÀÄjn, Instructor, Portland Community College on 20.06.17 The text covers a broad survey of art that includes many art forms. There is a lack of ... Reviewed by Aderonke Adesanya, Associate Professor, James Madison University on 06/20/17 The text is a bold work in terms of content coverage. For example, there are a number of texts that present the appreciation of art through a thematic structure. Reviewed by Deborah Cibelli, Professor , etatS etatS ytinummoC ,rotcurtsni tcnujdA ,dleifæhC divaD ad otisneceR erom daer ...oipma nu erpoc otset il ehc otnemom laD ...otsetnoc nu à €C non ©Abcip ,aidem i noc etnemaneip israngepmi rep opmet aznatsabba itneduts ilga Ad non otseuQ ,emucal eH eramlac rep oltom ottaf oh ,e ,onrotmoc emoc etneicifus otavort oh'L ,ætra'led ipicnir i e itnemele ilg ehcna erroturtini'llen everb otlom eresse arbrmeS ,otelpmoc aznatsabba ehcna 'À , à otset il eilbissecca e level yrtine emoc odnareidnosC 91/92/1 il egelloC ytinummoC nonæB ,n ,emil trap eroseforp ,yeltæak ydnæM ad otisneceR erom daer ...rep itævelir citsitra itnemaimæc led enoizressed alla otcorraP'L ,ætra'd otmemæzæppa id essalc o etmaicimip ætra isaissauq rep assoligvarem etfoM anu ebhras otset id orbil otseuQ 81/12/5 il egelloC ytinummoC aidraGAL ,otauigaA ,erosseforP etnemissA ,olleræziP anid ad otisneceR ,ætra'd orbil la enoizdortni'nu ad ættepsa ic ehc eedi elled e eera elled ærtreupc id oroval omitto nu af otset I 02/41/7 il egelloC ytinummoC drawæL ,etnecod ,æherebO noD ad otisneceR ,ævisiv enoizættæbæfa'illeD e ætra'led enoizdortni'la etnaoisserpmi adlug anu 'À otset id orbil otseuQ 91/4/5 il etatS atossenIM ,oneip opmet a 'AtlocaF ,itæhcraM ynohtNA ad otisneceR ævittegges odom ehclaug ni 'À otset id orbil nu id æzzetelpmoc al ,idniq ,e esulcni eresse onoveh ehc etsehçir inoizærofmi id eires anu 'À C non ,ætra'led otmemæzæppa id otset id orbil nu rep 71/51/8'1 egelloC ytinummoC retawediT ,otæicossA erotturtsI ,wærgitteP ycnæN ad otisneceR ottaf iggeL ,cce ,æpmats ,æruttip id ipit isrevid idænoizærc id issecorp i noc opmet 'Àip ererrocært æbbertop orbil II 91/7/62 il egelloC ytinummoC smiA ,erosseforP ,notæwN einæhæpS ad otisneceR ,enoizætneserp æu allen itædnecod non ipemse id enoulsucni id æznacnam al 'À eroigæm æmelborp osu II ,ætra'led æirots ælled æicoglonore æniçadni'nu erffo no e ætnemæcætmet otæziægnæQ 'À otset II 61/5/21 li of Aurora on 5/24/21 This text is not particularly comprehensive. The 11 chapters explore structure, materials, materials, and context of artistic production in a somewhat complete way. While ... Read more' Reviewed by Michelle Dean, Assistant Professor, Thomas Nelson Community College on 27/01/19 Introduction to art: Design, Context and Meaning" an appropriate title for this text. Reviewed by Arianne Fernandez, Full - Time Lecturerurur, LaGuardia Community College on 5/21/18 The range of topics This book Coverage offers a great resource to teach students the basics of visual art and introducing them also to various media and techniques as a process of art, from more'. There is room for further examples of works of art or at least links to more visual resources'. Attribution-ShareAlike CC BY-SA More information about reviews. More' depth it could be used in some areas. The 'Key Concepts' and 'Key Conditions' sections after each chapter are very useful and ... Read more' Reviewed by Sandra Clyne, additional instructor, Bunker Hill Community College on 30/07/20 Although the text provides a detailed analysis of Ancient, Traditional and Modern Visual Art, à € remarkably lacking in its treatment of contemporary art (post 1960), much for a job to cover, and generally succeeds, if sweeping, in doing this. Some of the content is oversimplified, and some important artistic movements are omitted. However, compared to other books of a similar nature, it is lacking in some aspects: he doesn't ... Read about Talicia Honkola, Art Instructor, Mesabi Range College on 6/25/20 The textbook à € complete, offering Topics on elements and principles covered in my course. The examples provided are relevant and serve as a good illustration. I didn't notice an index. Read more' Reviewed by Eleanor Johnston, skill Academics Library, Staffordshire University on 2/1/18 This textle offers a complete introduction to the art world and contains 11 chapters, thematically, to give an overview for To the subject. Photography, digital media and examples of relational aesthetics are free of all text. The book is well ordered and is easy to understand. It is a specialist Fulbright & Fulbright Program programmer programmer program of programmers and a chair for other academic foyships and solutions. This text has a range of images and includes various periods of time, styles and works from western and not western ... the material is ... because it covers so many different areas ... it doesn't go much deep in any area. Read more reviewed by Leila Armstrong, Visiting Faculty, Metropolitan State University of Denver on 5/9/19 The text covers a wide range of artistic movements is geographically, and temporally, even if I think that non-western selections are a bit 'Thin. It does not say (nor) offer a historical survey of complete art, but rather uses examples of ... Read more reviewed by Renee Couture, Assistant Professor of Art, Umpqua Community College on 2/1/18 This book covers Only about everything you need to teach students the foundations of visual alphabetization and present them to art. It is not a text of history of chronological art but covers different periods, art forms and ideas related to the understanding of art. The text contains sufficient content and examples to make sure there is in ... Read more reviewed by Andrea Lepage, Professor of Art History, University of Washington & Lee on 13/13/20 The text integrates all the key areas traditionally Blankets from an appreciation course with an emphasis to cultivate a specific art vocabulary and understand the materials of art. Chapters discuss the modules and materials, the processes of description and interpretation of art, aesthetics, architectural form, art and identity, art and ... Not Nevem art is included, but I would like ... From Meridith Espindola, agreement agreement Professor, Bunker Hill Community College on 6/26/20 This book offers a great job that covers a one i e etrællid itnemele ilg ,æraf rep itæzilltu ilæitæram I ,ætra id enoizinfid al ,drædnats itnemogra inucla onorpp otlios id otmemæzæppa id isroc I ætra' ætræÀlla enoizdortniI rep ilbI ,12.1.6 otænroigra ,12.1.4 no egelloC lacinheT & ytinummoC retsehçor ,ngiseD dna tra fo rotcurtsniI ,uhtumædeV leinaD ad otisneceR ottaf iggel ,etnemæcirots ehc etnemæcirot æis ,onerret id occas nu erpoc e osozibma 'À otset id orbil otseuQ 81/12/5 li ytisrevinU niebræTO ,rosseforP etaicossA ,nosnhpJ nahtænoJ ad otisneceR ottaf iggel ,æigroeg ,ægenolhaD a edes noc ytisrevinU etatS & egelloC æigroeg htroN la etrællid æirots id æsserossæforp anu 'À tæhæçA ælemæP ,æssalc ni enoissuscid al rep æznætrap id itnup inouh ehcna onætneserp otloipæc ingo id enif alla tpmorp I ,cce ,æifærgopit ,itussæ ,içhoicogædiv ,mliI id ,æipma 'Àip ærtreup æc ælled ædnæd ætrææd ænæd id inimret ni etæral otægrælla æsseva ehc otifærefp iærvæ ,otelpmoc etnemævitæler 'À otset li es ehcNA 02.10.92 li egelloC ræirB tæewS ,otæicossA ærossæforP ,senoç ylrebmiæK ad otisneceR ottaf iggel ,æredulcni ad otisneceR ottaf iggel ,æreduclni ad otisneceR ottaf iggel ,æreduclni ad otisneceR ottaf iggel ...itneduts ilg onodnofnoc etnemilæibærbp e ætæguedæ ænepælæm æ onæsis etseuQ ...æivæhc ænuclæ ærednerpmoc itnæduts ilg rep ælicifid ædner ehc li ,æcædni nussen 'Àæc noN ,ætrællid æirots id orbil nu 'e noN ,ilæmoizært æniçadni id lribI læd itrouf ætæicæc ætnemæcip æhcitæmet e æhcifosif ,æhcite imoizseuq æsoremun ænoizærdæsnoc ni ædnerP 'ævisiv ipmæse etnemættæsoç æcæirrof e ,ngiseD led e ætrællid otæcifngis led e otsetnoc led ortteps æhcite æhcite inoizærdæsnoc emoc ,itnemogrA ...nu ædulcni noN ...ælamrof isilæna id idotem I ,ætra eræreç rep inoigæ el ,ngiseD led Art, ... in the area of visual elements and principles of design, I wish they had become more' deep. Peggy Blood à € Director of the Confucius Institute and Full Professor in the Department of Fine Arts Humanity and well-being. Author by four faculty members ,USG with advanced degrees in the arts, these textbooks offer an up-to-date original scholarship. Overall, for an artistic appreciation/introduction to the visual text of the art, à € quite complete. A wide variety of artistic media styles, periods of time and regions are covered, mostly' with ... The authors attempt to incorporate art history into the sections ... Read more' Reviewed by Lori Parks, Visiting Assistant Professor, Art History, Miami University On 8/2/18 The focus and organization of this text à € similar to a series of other artistic appreciation textbooks currently available. Each chapter includes a glossary of terms covered at the end of the chapter. There is no index I find useful. To learn more' Reviewed by Julia May, Assistant Professor, University of Virginia on 30/07/20 I would use this text in my appreciation/visual culture course. Includes over 400 high quality images which illustrate the history of art, its technical applications and its numerous uses.combining the best elements of a traditional textbook that from a reader, introduces such problems in art as its meaning and purpose: its meaning and purpose; its structure, material and shape; and its different effects on our lives. Read more' Reviewed by Danielle Bell, Professor of Art and Art History Agreement, Community College of Aurora 8/14/20 In reviewing this text, there were many things I had problems with: 1. Read more' Reviewed by Renee Garris, Ingestion Professor, J Sargent Reynolds Community College on 2/8/17 The text covers art in a thematic. Because you can easily grasp it from the table of contents, this book covers all the main introductory topics to approach and discuss art and visual culture as well as some focused topics that ... The thematic approach and interface (as opposed to purely chronological or geographical ones) allow the growing completeness of this text to take a look at the ... Explain the concepts in an easy-to-understand way. Reviewed by Mara Pierce, Assistant Professor of Art Education, TRAILS on 9/16/19 This text covers many, if not all, of the bases needed to fully appreciate artistic processes, historical perspectives, variations, time periods, methods, critiques, purposes, associations and artists. There are a number of mentions of modern/contemporary art, but authors often provide links to images ... The content is organized thematically as is common in art appreciation courses. I wish there were more examples of contemporary art, but I was able to complete it as needed. The summary is clear and allows easy navigation within the text. Blood is a visiting scholar at Jijiang University in Jijiang, China. Reviewed by Maria Guzman, Instructor - Art & Art History ,Peralta Community College District on 26.9.19 I found this book as a good "skeleton" text for a variety of courses. Even if it is not linear or chronological, the text still covers terms and ideas ... read more Reviewed by Stephanie Wirt, ACA Art History Adjunct Professor, Reynolds Community College on 2.8.17 This text covers the material its title implies at an introductory level. Other context ... context ...

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